

EDUCATION 478-4

DESIGNS FOR LEARNING: MUSIC

INTERSESSION 1980

INSTRUCTOR: Joi Carlin

Monday & Wednesday, 12:30 - 4:30

Monday & Wednesday, 4:30 - 8:30

This course is designed to provide experiences which will help the student achieve the following educational goals:

- give pleasure
- explore creative expression
- develop familiarity with a variety of musical literature
- understand the vocabulary and symbols of music language
- develop literacy and practical music skills for teaching and performing for enjoyment

OUTLINE OF TOPICS:

1. ORFF

echo techniques
beat, rhythm
speech rhythms
melody
accompaniment
polyrhythm
form
singing games

2. DALCROZE EURHYTHMICS

rhythmic, movement
conducting
polyrhythms

3. KODALY

rhythm notation
hand signs (solmization)
E.T.M. (Mary Helen Richards)
sight singing
ear training

4. INSTRUMENT & THEORY

Basic recorder, guitar & autoharp techniques
note reading, musical terms
chording
theory elements: scale construction,
key, tune signatures, major keys

5. MUSIC IN THE ELEMENTARY CURRICULUM

- a) choral workshop
- b) integration of music & core subjects
- c) texts and materials available in schools

- 10% 1. Attendance and participation in class activities
- 25% 2. Midterm paper (3 pages)
Compare and contrast, in outline form, the following in regards to the methods of Carl Orff and Zoltan Kodaly:
- development of literacy skills
- development of creativity
- use of the whole body in music activities
- adaptability to different students
- methods of teaching rhythmic and melodic notation
- methods of teaching a new skill (ie. introducing a new rhythm pattern, or new song, etc.)
- 15% 3. Listening Skills Development
short ear-training quizzes taken during each class.
- 20% 4. Creative experience* - choose one:
a) Design and make a unique instrument usable with rhythm band or Orff instruments. Write down the method of construction so instrument can be duplicated. Demonstrate you instrument in an arrangement of other instruments.
b) Design and teach the group a lesson in integrated learning. Choose music and: art, math, language arts, physical education, science or social studies.
c) Design and teach the group a lesson based on sound(s), either environmental (natural) or manmade.
* these may be done in groups - each member must be accountable for his/her input level.
- 30% 5. Final exam
Design a full teaching unit based on the work covered in the course. Submit the unit in outline form with a rationale to me. Write a detailed lesson plan for one day's lesson and teach the group - 30 minutes.

100%

